

ENHANCING STUDENTS' POETRY WRITING SKILLS USING PENANA AUDIOVISUAL MEDIA

Resyi A. Gani ¹⁾, Rini Sri Indriani ²⁾, Nur Hikmah ³⁾.

¹⁾ Primary School Teaching Programme, Teachers School

resyi@unpak.ac.id

²⁾ Classroom Teaching Program, Teacher Training School

rini.sri.indriyani@unpak.ac.id

³⁾ Teacher Training Program in Primary Teachers School

nur.hikmah@unpak.ac.id

ABSTRACT

Interactive learning environment allows students to control their own pace of learning using audiovisual media, follow a coherent, controlled sequence, and reinforce user responses as quickly and as often as possible. You can improve your poetry writing skills. The study was conducted on 25 November 2022 with a total of 24 researchers from two VA PGSD FKIP UNPAK class subjects. 23 males, 23 females, 2021/2022 one year. The researchers processed the results using descriptive statistics. The following summary is based on Banana's research on the evaluation of poetry writing using audiovisual media. Writing a poem in a good Android-based Pena app earns 57 points for a good measure, while publishing a poem in an Android-based Pena app earns 52 points for a good measure. Summary results of the evaluation of the use of banana audiovisual media in poetry writing skills for indicators Relevance of material The standard followed by 100% of the students was very good. The length of the audio-visual poem is 100% based on the allotted time (up to 30 minutes) so the benchmarks are very good. Audiovisual Beauty and Banana poetry are rated 75%, which is very good quality. The results showed that 90% of the poems published on social media were received. Very good standards.

Keywords: *poetry writing skills, audio-visual medium, penana*

1. You can't wait

The study of literature aims to develop students' ability to communicate accurately and accurately in oral and written Indonesian and to enhance their appreciation of Indonesian humanitarian works. Indonesian Language Theory and Literature course is a language skills course. to describe Between them skill Dependent Language. Required manufacturing process student produce draft tough finally to create to create quality expensive _ needed during writing. follow most One step at a time when? to be observed side medicine favorite content, grammar, coherence etc. The word or Dictionary. to (Sapkota, 2012) Prepare for a complex writing process when? to be observed skill including Spiritual, psychological, rhetorical and monetary of which skill accident Learning to write. from Since that day I wrote loudly poem moreover medicine creative Learning to write poetry poem to be produce as a means of cultivation moral values.

The application aspect of learning is to achieve an individualistic generation in response to the emerging moral corruption of the younger generation (Agung, 2011). Practices of Moral Education To enable the internalization of appropriate moral values in various aspects of daily life (Buchori & Setyawati, 2015). Better generations are obtained by integrating VIPs into the learning process (Tsai, 2012). Moderately matched Gagne (Sadiman, 2009: 6) The ability to write in a student environment motivates students to learn. On the other hand, according to Briggs (Sadiman, 2009:6), all media are physical tools of writing skills that convey messages and facilitate student learning.

Writing skills are essential for all students from the earliest age. Because these skills are an important part of communication activities and communicating ideas to others. As in Tarrigan's 2008 opinion (in Pradita's thesis, Intern K:3), "Writing is a verbal skill for indirect communication, not face-to-face." Writing is a creative product and also a highly expressive activity.

Learning to write is the art of writing poetry. Based on the results of the research observations conducted last semester, PGSD students said that they encounter obstacles while writing poems that cultivate ideas in poetry sentences. (1) students cannot develop the themes of the poem; (2) students have difficulty making decisions regarding word choice and lack vocabulary; (4) lack of interest in writing poetry; There are several steps to consider when writing a poem to make it easier to write. According to Stephen Spender (in Tarrigan, 1991:48), there are at least five elements needed to compose a poem. (2) Inspiration. (3) Memories, (4) Faith in his poetry. (5) Singing as a catalyst for writing words in poetry. These stages are thrown in the form of social sharing forums. In other words, your production work turns into an audio-visual design and social pinner post on Canva that your discerning poets can recognize.

Audiovisual learning environment Illustrations and Publications social relationships pen It had happened other to service The poem was created using the Single Semester 2021/2022 VA Classroom Learning Environment course Canva (www.canva.com) and the Penana *web platform* (www.penana.com) audiovisual design environment. For the purposes of social dissemination, students are expected to improve their memory and retain clear learning objectives. However, some instructors imagined learning materials and did not present what they learned.

Therefore, this study explored the use of banana audio-visual media to enhance students' poetry writing skills. This study focuses on how Penana uses audiovisual media to improve students' poetry writing skills.

2. The method of research

to be observed from author information approaching Search User from study this teeth approaching It is qualitative Where is the descriptor. the researcher To work to said solve issue when? Audio and video media support Current Item. Now looking at the data study in the PGSD Faculty Research Program Education and Training of University Teachers Pakuan Bogor. Topics are study this teeth PGSD Term VA Student Single Term year Academic 2022/2023. study It is qualitative application because the researcher I want From a glance No incident. to be Quantitative It is descriptive as process One step at a time Work, party Explanation and Understanding around something Miscellaneous Perceptions, Satori (2011: 23).

follow when? Required data properties from study This permission technology Collected Information. teeth Observation, recording, instrument study Sugino (2012: 6). Deep data analysis study It is qualitative application Since that day before Login is done on site, on site, then. Finished on the field Reading It is qualitative You have to clear Objective Truth That is Internal data validity a study Quality is very important. It's done Reliability of the study (Safety) Validity of the data It is qualitative to be I came the validity of the required data technology Control based on numbers. Basis There's there's four Any criteria used. Reliability (class trust (transferable, trust). precision (relevance). Lexi J. Moleong on Species (2019: 9) approaching study this teeth My recipe is reading It is descriptive this is Trying to find to said solve Existing Problems Now looking at the data.

3. Review of the literature

Writing activities yield results in the form of essays, letters and readings submitted in a variety of media. Publishing an article is the beginning of a goal for anyone who wants to write in the hope that others will like it. Byrne (in Slamet 2008: 106) Writing skill is not only the ability to write graphic symbols in word form and place words in specific sentences, but also the ability to express ideas in written language. Complete, in comprehensive sentences and clearly organized so that ideas are properly conveyed to the reader.

1. Skill in writing poetry

a) Skill

Relating to the nerves and muscles (neuromuscular) that occur during physical activities such as writing and writing. (Mahbansi, 2010: 117) Students who perform activities with low level of coordination and awareness are inadequate or incomplete. On

the other hand, Rebbers (in Muhibbin Syah, 2010:117) have the ability to implement complex patterns of contextually and sequentially organized behavior to achieve a specific outcome. This means that not only motor skills but also cognitive and mental functions are affected.

b) Writing

to describe teeth Fun Activities , Henri Günter Tarigan (2008: 3) Understanding Language skills It is used to communicate with others indirectly rather than face-to-face. Writing is a creative and expressive activity and we consciously, if not automatically, 'write' our sentences, thinking of them as communicative and organized. In principle, the main function of writing is as a means of indirect communication. Writing is very important in learning because it is easier for students Thinking, which deepens critical, relative and enjoyable responsiveness, problem solving and orderly encounters with problems (Tarigan,2008:22-23).Written language skills are therefore used for indirect communication rather than face-to-face, creative and expressive activities with others .

c) Poem

The Great Indonesian Dictionary is a literary genre associated with rhythm, size, rhyme, and order of lines and syllables. Mercy Dioko Pradopo describes the poem as a hardcover article. The boundaries of poetry are (1) the number of lines in the stanza, (2) the number of words in the line, (3) the number of syllables in the line, (4) the rhyme, and (5) the rhythm. Poetry is a form of literature that uses concise and concise language, emphasizes the use of meaning words, figurative or figurative language, and requires a sense of tone.

Poetry can be defined as the writer's ability to express feelings and thoughts clearly in words arranged to paint a picture of the situation in which he finds himself. Students can express their thoughts, ideas and feelings by observing their surroundings, which are spiritual expressions of things.

2. Audiovisual media

Audiovisual is a medium that can display sound as well as images, so images in the environment can create sources of sound as well as combining image and sound elements can work well. Andayani (2014:52) states that audio-visual aids are a group of audio-visual media called audio-visual media, which successfully represents the content of the subject. Media that combine audio and visual supported by Russman (2013:63) are commonly referred to as audio-visual. Further Rahma and others (2020: 106) from International Journal Explain how to view and directly touch audiovisual media student. Ray Warty (2016:44), on the other hand, uses audio-visual aids to examine activities that facilitate writing and the words conveyed in the exchange of knowledge, ideas and attitudes in learning. According to Asiyad (2017:4), internal resources have messages with educational value in the form of pictures and sounds to stimulate the mind of the viewer.

According to some views, writing a poem using audiovisual media involves choosing a few words in advance, arranging them vertically from top to bottom, and starting each line with syllables from the first letter of the thought. And ideas. Ideas. Learning process of a person's emotions in the form of beautiful poetry in which audiovisual environments apply, educational content provides material that stimulates the auditory and visual senses of students, facilitates the understanding of presenting educational content Have poetry writing skills.

Penana Media

social publishing platform designed for those interested in writing poetry ideas including the core functionality of the *web platform (www.penana.com)* . His article on Workaren.com portal Penana requires aspiring writers to connect serially, publish poems across a variety of stories and express them on social shares via the Android-powered Penana. For this reason, writers collaborate with other poets.

1. Results and Discussion

Indonesian Language Theory and Literature course is a language skills course. One of them is writing skills. to describe skill Dependent Language. productive student action produce draft tough to finally to create to create end quality expensive. The writing process needs. follow most One step at a time when? to be observed side medicine favorite content , grammar , coherence etc. word or Reading, The following is a poem written by a one semester Virginia student in 2021/2022 .

Poetry created themes of personal experience

Lady Mother
*Every sweet dream with sadness I want
 to reach your
 beautiful face
 But my hands
 have no help Where else will reach you One step*



Figure. 1 Android Pen Interface: Source: scn. Google Play Store

A linguistics with verbal skills consistent with Enhanced Spelling (EYD) . The study was conducted on 25 November 2022 in VA PGSD F Keep You NPAK class between 2021-20202 2 years in G class with a total of 2 males and 22 females . The researcher conducted the results of the studies processed using descriptive statistics. The survey data is divided into two parts.

1. Content assessment of poetry writing skills using the Penana audiovisual poetry presentation assessment.
 - a. The assessment of Indonesian Grammar and Literary Skills is shown in the table below.

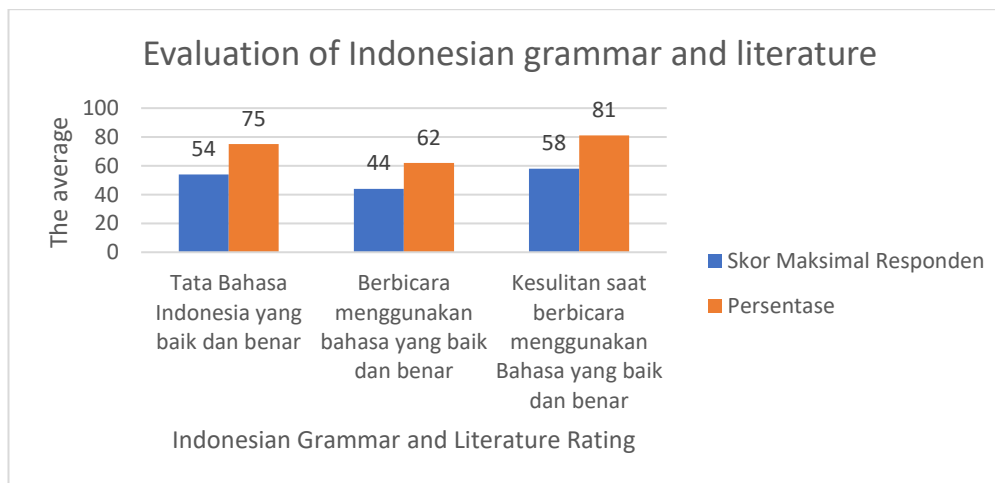


Figure. 2 Chart of poetry in Indonesian grammar

As shown in Figure 2 . The assessment of Indonesian grammar and literature in the Poetry Writing Skills Index began with speaking using correct and correct grammar, using correct and correct vocabulary, and using correct and accurate language. Of the 24 students who wrote poetry, only 22 met the criteria for difficulty speaking in adequate and accurate language, with an average score of 81 per cent and a maximum score of 58 on the very good criteria. About Libra The Grammar Match scored Good with an average of 75 per cent and a maximum of 54 scores. For indicators of appropriate and accurate language use, silent students scored an average of 62 percent and a maximum score of 44 in the appropriate category when viewing the poem in mp4 file format.

b. Classification of essay writing as shown in the diagram below:

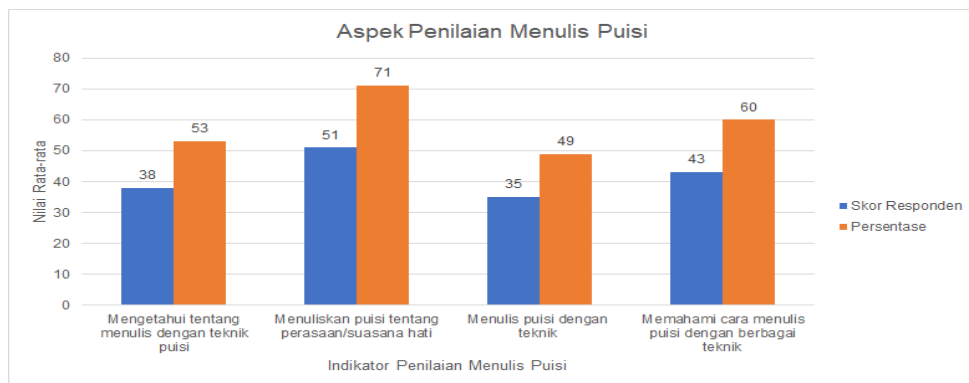


Figure 3. Hair measurement

Figure 3. Evaluation indicators of poetry writing 16 students who knew how to write using poetry techniques received an average score of 38, with 53% correct. For the Emotion/Mood Poetry Writing Index, the 23 students had an average score of 51 and a presentation score of 71. According to the indicators of poetry writing using this technique, 9 students obtained an average of 35 points and 49 presentations of good quality. In addition, 20 students averaged 43 points and the presentation score was a good measure of the indicator "understand how to write poetry using different techniques".

c. Evaluation writing audio-visual essay writing

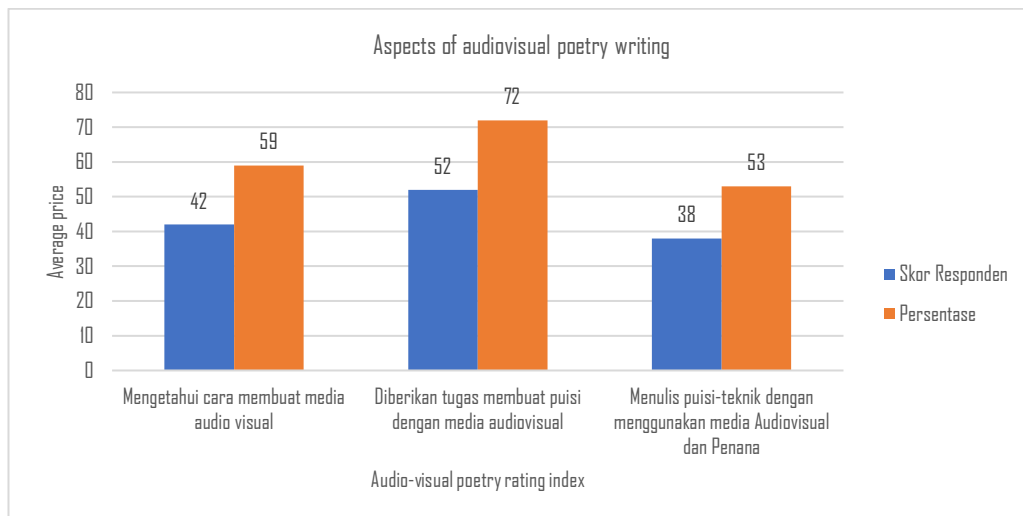


Figure 4. Audio-visual hair evaluation graph

Figure 4. Looking at the Writing Poetry for Audio-Visual Media assessments in the Index, which indicates the ability to produce audio-visual media, 22 students received an average score of 42, of which 59% were at a good basic level. Regarding the indicators, for the task of writing poetry using audiovisual media, the average score of 21 students was 52, and 72% of them were at a very good basic level. Then on the indicator how to write a poem using audio-visual media, 10 students scored an average of 38, with 53% at a good basic level.

d. Evaluation of poetry writing in the Penana Android application.

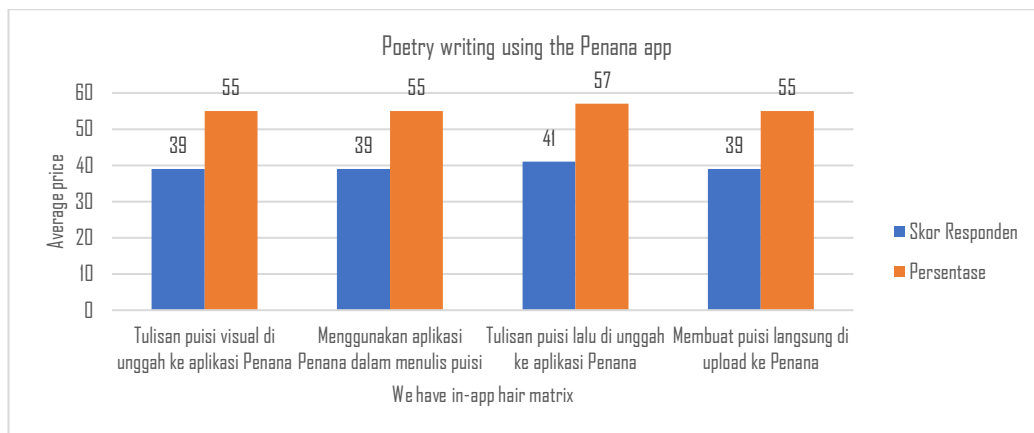


Figure 5. Histogram classification chart of Peña poetry writing

Figure 5. According to the assessment of Penana poetry writing using the Visual Poetry Writing Index uploaded to Penana, seven students obtained an average score of 39, of which 55% was considered a good foundation. For the indicator of using the Penana app for writing poetry, 7 students obtained an average score of 39, with 55% at a good basic level. According to the poetry writing and uploading indicator in the Penana app, 10 students received an average score of 41, of which 57% was a good basic level. The Poetry Build Index, which was later uploaded directly to Penana, gave 10 students an average score of 39, a good foundation level of 55%.

e. Pena Evaluation of poetry publishing in Android applications

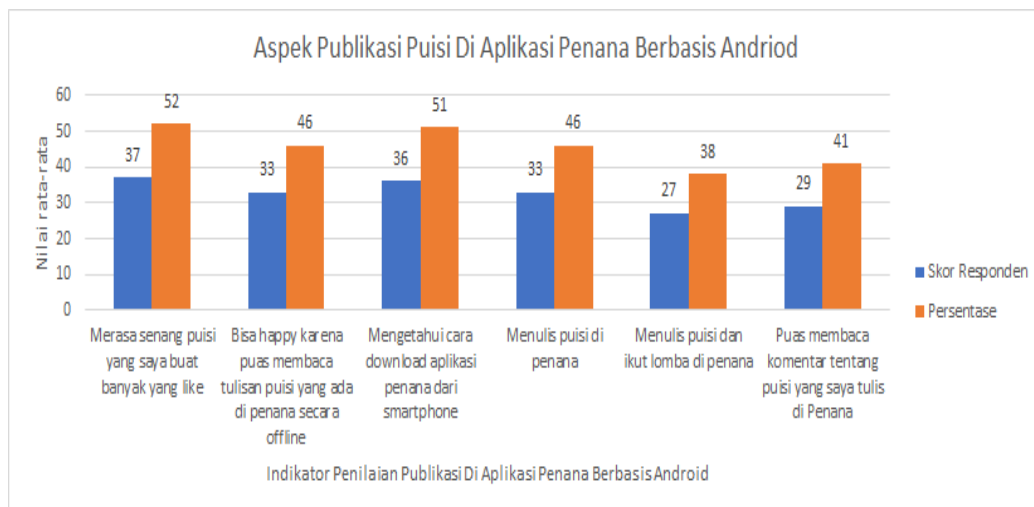


Figure 6. Publishing Hitgram poems in the Pena Android app

Figure 6. According to how many poems were published on the Penana Android app, 17 students averaged how happy I was with the poems I liked the most. 37% received and 52% had a good basic level. There are 19 students with an average score of 33 scoring 46% on the appropriate criteria for the Penana Index which has nothing to do with happiness because they like reading poetry. On the indicator of knowing how to download the Pen app on smartphones, 18 students scored an average of 36 and 51% achieved a good basic level. For the Pinana Writing Poetry indicator, 19 students obtained an average score of 33, with 46% at a satisfactory basic level. On the entry indicators for poetry writing and pencil competitions, 21 students were fully eligible at a good basic level, with an average score of 27.38%. 41% at a reasonable entry level.

2. Evaluation of audiovisual poetry production

Table 1. Evaluation of Pinana audio-visual poetry

number.	side	decision	Percentage	Basis
one	Hair and material compatibility	30	One hundred and fifty	very good
2	Audiovisual length	20	One hundred and fifty	very good
3	Audiovisual Beauty - Binana	15.	75	very good
Four.	Interesting audio-visual poetry and thematic writing in Binana social publications	30	90	very good
	amount	95	92	very good

According to Table 1 . Audio-visual poetry assessment index of 24 Binana students The importance of the article averages 30 points. This means that 100% of the audiovisual material produced by our students is of very good quality. The average value of the audio-visual duration index was 20. This means that 100% of the audiovisual poems produced by our students conform to very good standards. The average beauty index display value is 15. This means that students composed only 75% of the audiovisual poems. The aesthetic appearance of the standard is very good. Banana scored an average of 30 points on the Thematic Creativity Index for interesting poems and social posts. This means that 90% of the audiovisual material produced by students is of very good quality and on interesting topics.

Poetry writing skills. Ability to express ideas in writing in complete, clear sentences that are completely structured to be successfully conveyed to the reader. Of course , there are rules that poets need to know when writing poems. Speak Indonesian properly and correctly and use proper and correct words. The ability to write in poetry can be defined as the ability to express emotions.

The stages of writing a poem are: (a) concentration (b) inspiration (c) recollection with personal experience. (d) Confidence (e) Songs inspire Stephen Spender (Tarrigan, 1991:48) to write words for poetry. It can be concluded that the process of writing poetry is in the form of social publishing forums. In other words, Canva turns the work you create into an audio-visual designer and social writing pen. Penana audiovisual media *is template background design, image* , essay writing, poetry reading style audio, this visual presentation can be applied through canva app. The results of the students' poems will be posted on social media.

A study to assess poetry writing skills using the audiovisual medium Binana yielded the following summary results . The Android-based Pena application received 72 points from Very Good and 57 points from Good for the audio visual when writing the poem, and 57 points from publishing the poem on the Pena Android application. Good standards 52. Accordingly, although the students' poetry writing skills are at a very good level, their values have not yet reached that limit. Therefore, we will increase the use of the latest and most innovative tools and learning media to improve the learning outcomes of the students.

The study was conducted through social sharing using audio-visual media. That is because the use of technology in learning is very important in the digital age we live in. This is so students don't get bored and learn digital literacy. Russman (2013: 63) states that audio-visual media that combine sound and visual are called audio-visual. Also , Rahma et al (2020:106) in his international journal argue that audiovisual media is a way for students to see and interact with them directly. Thus, audiovisual media includes sounds that directly or parallel auditory and visual senses such as images, videos, graphics and sounds presented to students to encourage them to understand the content of the educational material.

Our audiovisual evidence to essay writing skills indicators Relevance of material The standard followed by 100% of the students was very good. The length of the audio-visual poem is 100% based on the allotted time (up to 30 minutes) so the benchmarks are very good. Audiovisual Beauty and Banana poetry are rated 75%, which is very good quality. The results showed that 90% of the poems published on social media were received. Very good standards.

SOLUTION

Based on the research Brief results concerning the use of audiovisual media for poetry writing skills are presented below . received. Audio-visual for writing poems gets a 72 for very good basis, a good 57 for writing poems in the Pena Android app, and a 52 for the Pena Publishing Android app Poem To . A good standard

Summary results of the evaluation of the use of banana audiovisual media in poetry writing skills for indicators Relevance of material The standard followed by 100% of the students was very good. The length of the audio-visual poem is 100% based on the allotted time (up to 30 minutes) so the benchmarks are very good. Audiovisual Beauty and Banana poetry are rated 75%, which is very good quality. The results showed that 90% of the poems published on social media were received. Very good standards.

REFERENCE

- Agung, L. (2011). *Integrate personality training. International Journal of History Education*, 12(2), 392-403 . [Reference Type : Daily]
- Unknown _ pen _ www.penana.com , [Access 14 March 2022].
- Arista, P., Kaswari, K., & Cresnadi, H. (2018). *The effect of visual and audio media use on poetry writing skills in primary school fifth grade 21 West Pontianak . Ecuador Journal of Education and Learning* , 7 (9). [Reference Type : Daily]
- Arsayad, A.; , 2011. *The learning environment*. Jakarta: Maintenance of Rajava. [Reference Type : Book] .
- Buchori, A. and Setavati, R.D. (2015). "A developmental teaching model for character education through electronic comics in primary schools." *International Journal of Educational Research*, 3(9), 369-386 . [Reference Type : Daily]
- Moleong, Lexi J. 2009. " *Research Methods*" *The quality is good .*" London: Youth Los Dacaria . [Reference Type : Books].
- Saimi, Mohammed Attar. 2007. " *Skill Foundations.*" *Text* _ Revised edition. Bandung: Angkasa Publishers . [Reference Type : Books]
- Sugichirono 2012. " *Education and Research Law.*" (Quantitative and Qualitative Curriculum, Research and Development). London: Alfabeta . [Reference Type : Books]
- Article News Portal. pen. <https://www.wowkeren.com/berita/tampil/00327839/6.html> [Reference Type: General Article]
- Tarrigan, Henry Gunther. In 2008, the *Writing as a language skill* . London: Space. [Reference Type : Books]
- T, Kentucky (2012). "Bringing character education into the classroom," *European Journal of Educational Research*, 1(2), 163-170. [Reference Type : Daily]
- Tarrigan, Henry Gunther. 2008. *Writing as a Language Skill*. Bandung : Universe. [Reference Type : Books]